



"Nutcracker"
Linoleum block print
by Ron Langloe

The Hope Beat



A Half Note



Fall/Winter 2011

Mission Statement

Hope University transforms the lives of adults with developmental disabilities through the arts.



Yoga Class with Julie

Through moving, stretching and balancing with structure and deliberation, we gain body awareness, motor planning, and circulation at the very least.

As we deepen our practice, we clear our upper and lower respiratory systems, improve digestion and elimination, increase flexibility and improve stability at the joints, using only our own body weight.

Relaxation practice can improve our concentration, encourage clarity and give us tools that aid us outside of our yoga practice, for example, when we experience anger, anxiety, or conflict.

Giving Thanks

By Janice Reyes, Executive Director

November is the month of Thanksgiving and we certainly are giving thanks at Hope University for all of the wonderful things that have happened this past year.

We were delighted and honored to have a visit from Anaheim Mayor Tom Tait, who was overwhelmed with what he discovered. He said, "I was not aware anything like this existed in the world, let alone right here in Anaheim". He brought his wife to visit the very next day, and she too was most impressed with the program. Five members of his staff visited on a later date to discuss how we can get more exposure in Anaheim. How great we feel to have this support from the city.

One of the most incredible things that our visual arts department has done was to complete the 15' by 70' mural on the exterior walls of the Integrity House in Santa Ana.

I stand back and marvel at this work of art, amazed that our artists accomplished such a feat. Thanks go to our Artistic Director, Shelley RuggThorp, for her believing in and willingness to take on such a task. With her guidance and the assistance of most staff members, numerous volunteers and students it became a reality. I, also, am grateful for the local businesses who graciously gave supplies to help with the project. Thanks to Dan Johnson of Paramount Scaffolding, father of student Chris Johnson, who allowed us the use of a large scaffold, which over a three year period amounted to over \$100,000 as an in-kind donation. It could not have been done without this.

We are grateful for board members who are willing to give their time in support of the program by working to see that all needs are met and that Hope continues to evolve in a positive direction.

Of course our annual fundraiser is always a high point in the year, and this year was no exception. Thanks go to former Board Member Jodi Howard who chaired the event for the second year in a row. She was responsible for bringing in approximately \$40,000 at our "Forest of Enchantment" themed event.

Our thanks go to the organizations that recognize the greatness of our performing groups and continue to book them for entertainment, giving them the opportunity to share their talents. Audiences ranged in numbers from 25 - 1,500, and all performances received standing ovations.

Thanks to the new foundations who we met this year and supported us and thanks to those who have been long time supporters. Thanks to our individual donors and sponsors of our events. We treasure you all. You have made these accomplishments possible.

As we look forward to the future, we hope that you will all continue with us as we strive to transform the lives of adults with developmental disabilities through the arts.

May you all have wonderful holidays and a healthy and prosperous New Year!!



Board President Matt Sauer and Executive Director Jan Reyes with Mayor Tom Tait.



Above: Students enjoy field trip to OCMA.

Right: Guest artist, Tom Walker.

Below: Students Share their creations from the sculpture workshop.



Arts Enrichment

by Art Instructor Lisa LoRusso

This summer our students had the opportunity to travel to the Orange County Museum of Art in Newport Beach to see the exhibit Alexander Calder and Contemporary Art: Form, Balance, Joy. Alexander Calder was an American sculptor best known as the inventor of the mobile. His legacy of playful inventiveness continues to inspire contemporary artists working today, including some of the artists here at Hope University. After seeing the exhibit many of our students were inspired to make mobiles of their own.

A particular favorite at the museum was the hands-on interactive exhibit in which students could contribute to an ongoing collaborative sculpture made out of yarn. Students also explored the concept of balance in making a sculpture in this interactive space. Hope University student, Darren Petersen, was particularly inspired by a film of Calder operating a small kinetic circus he had made. Darren returned to Hope University and began building a small scale version of a baseball stadium. We delight in seeing how these inspirations are translated into new works by our students.

To deepen the experience, we invited Los Angeles artist Tom Walker to conduct a wire sculpture workshop at Hope University. The workshop brought the ideas present at the Calder exhibit to life for the students at Hope U. Tom Walker is a metal sculptor and public artist, not unlike Calder. Tom was able to bring further inspiration to the students as they explored 'drawing' with the wire, using its line quality to create some of their favorite subjects in 3D. It was a truly beautiful experience as students worked alongside several volunteers outside in our courtyard making art under the shade of the tree on a pleasant summer day. The day also included a much anticipated visit from the Mayor of Anaheim Tom Tait. Students were thrilled to share their artwork and the school they love so much with the Mayor. Many thanks to Tom Walker and the volunteers who assisted students that day: Board Member Nick Latimer, and parents Carol Clayman, Lupe Coher, Deb and Lionel D'Luna, Bridget Greene, Gail Marcoux, and Florine Miller.

Think of Hope University this season for all your Holiday Gift needs. We offer beautiful greeting cards that are blank inside so that you can add your own personal message. You can also order cards with custom text inside for an additional fee! Give everyone on your list a wonderful Hope University 2012 Calendar. Shop for fabulous handmade and one-of-a-kind fine crafts of all sorts! We will be selling our full boutique offerings at our Annual Holiday Production on Tuesday, December 13th, from 5:00pm -7:00pm. Feel free to contact us anytime if you'd like to stop by and shop right here at Hope University.

Call: (714) 778-4440 and ask for Shelley.



Christmas by Candlelight

Hope University's 24th Annual Holiday Concert
 Tuesday, December 13th, 2011, 7:00pm
 Louis E. Plummer Auditorium in Fullerton
 Corner of Chapman and Lemon Streets

Tickets: Adults \$15 Students/Seniors/Disabled \$10
 Children under 5 free

To purchase tickets

Visit: www.hopeu.org Call: Hope at (714) 778-4440

E-mail: jreyes@hopeu.org

Doors open at 5pm for shopping, seating begins at 6pm.



Michael Raco-Rands of the artist group, MLuM, has been making regular visits to Hope University to record the soundtrack for the film version of Beau Monde Float. Performance and Video artist, Ian MacKinnon, is making the film and working closely with Michael and Beau Monde Float Director, Marco Schindelmann on the production and editing of the unique piece. Stay tuned for an announcement of the film's completion and release!



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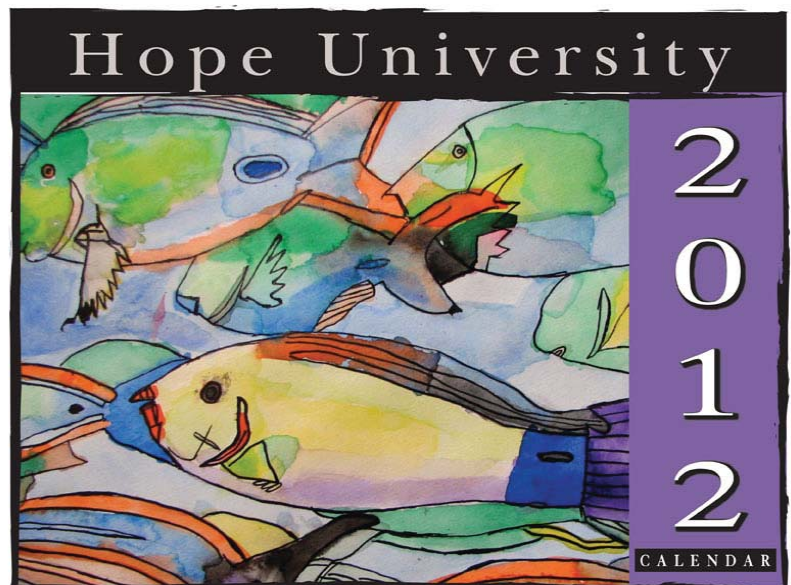
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calendar is available now!
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