



“Christmas Penguin”
by Cathy Acton

The Hope Beat

♪ A Quarter Note ♪

Winter 2009

Mission Statement

Hope University transforms the lives of adults with developmental disabilities through the arts.



Thank you to all of our volunteers who have given of their time and talents this past year. We are hosting a volunteer appreciation reception with special student performances on Tuesday, February 23rd to show our gratitude!

Hope University



Calendar 2010

Available Now!

Featuring the artists of Hope University

A New Year

By Janice Reyes, Executive Director

It's a new year at Hope University and we welcome it with zest. We leave 2009 after experiencing extreme challenges but remain strong thanks to our Board of Directors, Staff and all of you showing great support. Despite all the challenges in the past year, our student artists had many new experiences and opportunities and we hope to offer them even more in 2010.

A positive note for Hope University has been our reputation for the professional level of concerts which are performed by our artists. This resulted in the need for a larger, better equipped venue. Our staff was delighted as we moved to a theater where we were able to have a stage crew to handle the lights and sound, thereby supporting the vision of the staff and allowing them to focus more on the performers and the performance as a whole. We actually had two great events this year, “Beau Monde Float” and “Sounds of Christmas”. The responses from the audiences have been the best. In addition to the great performances, audiences enjoyed the comfort of the convenience of credit is directed to planning these events has an opportunity to to the challenges, and see how much enjoying performing and their audience's applause.



Beau Monde Float opening drum circle.

The degree of succeeding our show in a theater illustrates how a whole would also own well equipped Board remains committed to developing strategies to help us reach that goal. Not only would it enable Hope University to achieve a greater artistic level of accomplishment, it would also allow us to serve additional individuals and expand the curriculum. The need for the services we provide will never end, so it is extremely important for us to continue offering these great services.

To support the board's commitment to our goals, it is important that the board is a substantial, diverse entity that continues to grow. We recently gained one new board member, Commie Stevens, who has added much strength to our board with her great input of ideas, willingness to donate her time and generous support. Welcome Commie and thanks for coming aboard!

To deal with the challenges and remain strong... In 2010, the number of newsletter issues will be reduced by half. We will only be publishing our newsletter twice a year, therefore it will become a half note instead of a quarter note. With a reduction in staff hours due to state budget cuts, it has become difficult to get it done in a timely manner. Look for our first “Half Note” in the late spring.

If you would like to receive your newsletter electronically, please send your e-mail addresses to h.university@att.net. THANKS TO SO MANY OF YOU WHO CONTINUE TO SUPPORT US, AND WE AT HOPE WISH YOU ALL A HEALTHY AND PROSPEROUS NEW YEAR!!!!

success achieved by pro- more professional the- much our program as benefit from having its facility. In 2010, the



“Sounds of Christmas” gets an “A+”

By Minako Kamimura, Music Therapist

From the moment Paul Kuehn’s solo began, “I hear the bells...” to the joyful and cheerful ending of “We Wish You A Merry Christmas” by all performers, Plummer Auditorium was filled with wonderful and amazing performances. The hours of planning and rehearsals are indeed intense, but the satisfaction and sense of pride in being part of something so marvelous far exceeds the former. One student participating in her very first Holiday Show commented, “I really enjoyed it!” Another student who had been in many shows said, “I felt very relaxed, and I liked everything in the show.”

Some voices from the audience resonated with performers’ experience:

“The best part was to sense how much the performers enjoyed their part.”

A guest who has been at several recent shows.

“Excellent! Loved the performance, choice of music, performers, decorations, etc... Thank you for all you do for our (adult) children.” Parent of a performer.

“The program was light, fun and demonstrated the talents of all of the students.”

Family friend of a performer.

“Very touching!” A first time guest.

And there were two comment cards that said, “A+.”

Thanks to all of you who attended this year’s annual Holiday Production. Sharing the experience with you was truly a gift.

*These photos are video-stills from the DVD of our production. The DVD is available for purchase for \$10. Please call (714) 778-4440 if you are interested.

One of the poems to be displayed at the VSA Festival, April 15-17, written by Tanette Tuttle, is currently being developed into a song by members of the Hope University Choir along with our staff.



Linoleum block print, “Benji the Bunny”, by Carol Ryden, will also be displayed at the VSA Festival.

My Favorite Shirt

Is white

Like clouds on a sunny day

And Shamu’s tummy

when he does a flip in the air.

Like milk in the morning

Bunny’s teeth chewing a carrot

Cold winter snow

My mom’s eyes

Clean smelling clothes, out of the dryer

Socks, thick and tall

Beluga whales swimming in salt water

Rice on a fork

Delicious vanilla ice cream

Frosting on a strawberry cake

Dalmatians without spots

Tissues that I cry on

Tanette Tuttle

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**Special thanks
to our youngest donor,
Jack Howard, 10 years old,
who donated his \$500.00
prize money back to
Hope University at our
"Sounds of Christmas"
holiday production.**



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and Diminish the
Disability"*

Making Memories

By Steven Noguera, Instructor

Last year, like most, we had some fun and interesting outings for the students of Hope University. From culture to corndogs, we were treated to a variety of field trips during 2009. We strolled the Westfield MainPlace Mall where the artwork of many Hope University students was on display as part of the annual Very Special Arts Festival. The artworks of Fernando Botero at the Bowers Museum made for a fun, yet thought-provoking afternoon, and provided a stark contrast to the interactive exhibit we visited at the MUZEO Museum in Anaheim, which showed how modern animatronics are creating some of the movie monsters of today. Of course, no summer would be complete without our annual trek to the Orange County Fair to hear the Hi Hopes, eat some great food, and enjoy a ride or two. Here's to another year of great memories.



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